

ALEXANDER PAPP CV.

PROFILE

Alexander Papp is a composer who holds a WH and George Myddleton Award scholarship to study composition at the Royal Academy of Music with Philip Cashian and Dr Rubens Askenar. His studies are gratefully supported by the Countess of Munster Trust and the Ralph Vaughan Williams Foundation. He has also received conducting tuition from Dominic Grier at the Royal Academy.

EDUCATION

2014-17: Bedford School and Junior Guildhall, principal composition teachers: Dr Emma Ruth Richards and Dr Paul Whitmarsh.

2017-19: Purcell School, principal composition teachers: Simon Speare and Brian Elias

2019-23: Royal Academy of Music (BMUS first class honours), principal composition teachers: Gary Carpenter, Philip Cashian and Dr Rubens Askenar

Masterclass/Lessons completed with: Hans Abrahamsen, Brett Dean, Gavin Higgins, Hannah Kendall, Nico Muhly, Laurence Osborn, Daniel Kidane and Augusta Read Thomas.

COMPOSITION AWARDS

2023 - Piacenza Call for Scores

2022 - LCO New Emerging Composer Scheme

2020 - Liverpool Philharmonic Rushworth Composition Prize

2020 - ERSO Fanfare Competition

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Palgrave Gardens,

London, NW16EW

NOTABLE PERFORMANCES

- 2024** - Performance of '**Let there be Peace**' by the Carice Singers as part of Spitalfields Festival
- 2024** - Performance of '**Reflections - Suite 3**' in Solsona, Catalonia, April 2024
- 2024** - Performance of '**Gr00ve**' in Piacenza, Italy, February 2024
- 2023** - Performance of '**SNATCH**' in Royal Birmingham Conservatoire (also broadcast on BBC Radio 3 New Music Show)
- 2023** - Performance of '**Pink Mist**' and other works as part of self curated concert, St Mary le Strand.
- 2023** - Performance of '**Serene Interference**' by Daniel Pioro at the Purcell Room, Southbank Centre
- 2022** - Performance of '**Reactance**' in St John's Smith Square by the London Chamber Orchestra
- 2020** - Performance of '**The Myth of Bertie and Bella**' in Liverpool Philharmonic Hall by Ensemble 10/10
- 2020** - Performance of '**Eurythmia**' and '**Flashes of Light in a Hall of Mirrors**' by the Ernest Read Symphony Orchestra at the Royal Academy of Music, March 2022.

COURSES

- 2019**: National Youth Orchestra of Great Britain, close mentorship with Larry Goves
- 2020**: Observer on the Ticino Musica Festival composition summer course, led by Oscar Bianchi and Francesca Verunelli.
- 2021**: Dartington Summer School, individual lesson and masterclass with Nico Muhly
- 2022**: Aberystwyth MusicFest (for conducting), lessons and masterclasses with Toby Purser

2023: Cheltenham Music Festival, close mentorship with Daniel Kidane resulting in a performance with the Carice Singers.

EMPLOYMENT

2019 - Choral Scholar at St Mary's Hendon Church

2021-2022: Worked part time as bartender at Cumberland Lawn Tennis Club

2023 - Work as music supplier for app 'Conductor' under Armchair Productions

TEACHING/OUTREACH

- Antigua and Barbuda teaching people of a mixture of ages composition and viola, resulting in a concert at the end of the week in association with the **Commonwealth Resounds**
- Local outreach tuition in schools around Watford with the Purcell School
- Outreach in Büyükada, Turkey for a week playing with young musicians from Turkey with the Purcell School
- Giving choral tuition to children in the Junior Choir as part of responsibilities as a choral scholar at St Mary's Hendon